

THE ART BULLETIN

A QUARTERLY

PUBLISHED BY THE COLLEGE ART ASSOCIATION OF AMERICA

INDEX FOR 1960

VOLUME XLII

INDEX TO VOLUME XLII

- Antoine Pesne*, mit Beiträgen von Ekhart Berckenhagen, Pierre du Colombier, Margarete Kuhn und Georg Poensgen; eingeleitet von Georg Poensgen, reviewed by H. Huth, 74-76
- Behling, Lottlisa, *Die Pflanze in der Mittelalterlichen Tafelmalerei*, reviewed by R. A. Koch, 236-237
- Berthold, Gertrude, *Cézanne und die alten Meister*, reviewed by T. Reff, 145-149
- Boase, T. S. R., *English Art, 1800-1870*, reviewed by R. R. Wark, 310-311
- Ciechanowiecki, Andrew, *Notes on the Ownership of Rembrandt's "Polish Rider,"* 294-296
- Coor-Achenbach, Gertrude, *The Early Nineteenth Century Aspect of a Dispersed Polyptych by the Badia a Isola Master*, 143
- Crosby, Sumner McK., review of O. von Simson, *The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order*, 149-160; letter to the editor, 320-321
- Deér, Josef, *The Dynastic Porphyry Tombs of the Norman Period in Sicily*, reviewed by C. D. Sheppard, Jr., 233-236
- de la Croix, Horst, *Military Architecture and the Radial City Plan in Sixteenth Century Italy*, 263-290
- Digby, George Wingfield, *Symbol and Image in William Blake*, reviewed by A. S. Roe, 79-81; letter to the editor, 315
- Dorra, Henri, and John Rewald, *Seurat; l'œuvre peint; biographie et catalogue critique*, reviewed by W. I. Homer, 228-233
- Dow, Helen J., *Two Italian Portrait-Busts of Henry VIII*, 291-294
- Esmeijer, Anna C., review of L.-I. Ringbom, *Paradisus Terrestris: Myt, Bild och Verklighet*, 302-305
- Evans, Grose, *Benjamin West and the Taste of His Times*, reviewed by R. Rosenblum, 76-79
- Fong, Wen, *The Problem of Ch'ien Hsuan*, 173-189
- Frisch, Teresa G., *The Twelve Choir Statues of the Cathedral at Reims: Their Stylistic and Chronological Relation to the Sculpture of the North Transept and of the West Façade*, 1-24
- Guilmain, Jacques, *Interlace Decoration and the Influence of the North on Mozarabic Illumination*, 211-218
- Hazlehurst, F. Hamilton, *The Artistic Evolution of David's "Oath,"* 59-63
- Heckscher, William S., *Rembrandt's Anatomy of Dr. Tulp; an Iconological Study*, reviewed by J. R. Judson, 305-310
- Held, Julius S., review of M. Mauquoy-Hendrickx, *L'Iconographie d'Antoine Van Dyck, Catalogue Raisonné*, 73-74
- Herrmann, W., *The Problem of Chronology in Claude-Nicolas Ledoux's Engraved Work*, 191-210
- Hipple, Walter, review of R. R. Wark, ed., *Sir Joshua Reynolds, Discourses on Art*, 164-166
- Holloway, Owen E., *Graphic Art of Japan; the Classical School*, reviewed by H. P. Stern, 311-312
- Homer, William I., review of H. Dorra and J. Rewald, *Seurat; l'œuvre peint; biographie et catalogue critique*, 228-233
- Huth, Hans, review of *Antoine Pesne*, mit Beiträgen von E. Berckenhagen, et al., 74-76; review of L. Schudt, *Italienreisen im 17. und 18. Jahrhundert*, 162-164
- Jacobus, John M., Jr., review of F. L. Wright, *Drawings for a Living Architecture*, 166-167
- Johnson, Lee, *The Etruscan Sources of Delacroix's "Death of Sardanapalus,"* 296-300
- Judson, J. Richard, review of W. S. Heckscher, *Rembrandt's Anatomy of Dr. Tulp; an Iconological Study*, 305-310
- Kantorowicz, Ernst H., *The Archer in the Ruthwell Cross*, 57-59
- Koch, Robert A., review of L. Behling, *Die Pflanze in der Mittelalterlichen Tafelmalerei*, 236-237
- Koehler, Wilhelm, *Die Karolingischen Miniaturen, II: Die Hofschule Karls des Grossen*, reviewed by M. Schapiro, 301-302
- Lavin, Irving, review of D. T. Rice, ed., *The Great Palace of the Byzantine Emperors*, 67, 70-73
- Lavin, Marilyn Aronberg, review of K. T. Steinitz, *Leonardo da Vinci's Trattato della Pittura, Treatise on Painting, a Bibliography of the Printed Editions, 1651-1956*, 160-161
- Mango, Cyril, review of D. T. Rice, ed., *The Great Palace of the Byzantine Emperors*, 67-70
- Martini, Alberto, *The Early Work of Bartolomeo della Gatta*, 133-141
- Mauquoy-Hendrickx, Marie, *L'Iconographie d'Antoine Van Dyck, Catalogue Raisonné*, reviewed by J. S. Held, 73-74
- Meiss, Millard, *Toward a More Comprehensive Renaissance Palaeography*, 97-112
- Phillips, Kyle M., Jr., *Subject and Technique in Hellenistic-Roman Mosaics: A Ganymede Mosaic from Sicily*, 243-262
- Randall, Lilian M. C., *A Mediaeval Slander*, 25-38
- Reff, Theodore, review of G. Berthold, *Cézanne und die alten Meister*, 145-149

- Rewald, John, and Henri Dorra, *Seurat; Pœuvre peint; biographie et catalogue critique*, review by W. I. Homer, 228-233
- Rice, D. T., ed., *The Great Palace of the Byzantine Emperors*, reviewed by C. Mango and I. Lavin, 67-73
- Ringbom, Lars-Ivar, *Paradisus Terrestris: Myt, Bild och Verklighet*, reviewed by A. C. Esmeijer, 302-305
- Roe, Albert S., review of G. W. Digby, *Symbol and Image in William Blake*, 79-81; letter to the editor, 315-316
- Rosenblum, Robert, review of G. Evans, *Benjamin West and the Taste of His Times*, 76-79
- Schapiro, Meyer, review of W. Koehler, *Die Karolinischen Miniaturen, II: Die Hofschule Karls des Grossen*, 301-302
- Schefold, Karl, *Origins of Roman Landscape Painting*, 87-96
- Schudt, Ludwig, *Italienreisen im 17. und 18. Jahrhundert*, reviewed by H. Huth, 162-164
- Sheppard, Carl D., Jr., review of J. Deér, *The Dynastic Porphyry Tombs of the Norman Period in Sicily*, 233-236
- Snyder, James E., *The Early Haarlem School of Painting: I. Ouwater and the Master of the Tiburtine Sibyl*, 39-55; *II. Geertgen tot Sint Jans*, 113-132
- Spencer, John R., review of J. White, *The Birth and Rebirth of Pictorial Space*, 225-228
- Steinitz, Kate Trauman, *Leonardo da Vinci's Trattato della Pittura, Treatise on Painting, a Bibliography of the Printed Editions, 1651-1956*, reviewed by M. A. Lavin, 160-161
- Stern, Harold P., review of O. E. Holloway, *Graphic Art of Japan; the Classical School*, 311-312
- Upjohn, Everard M., *A Minor Poet Meets Hiram Powers*, 63-66
- von Simson, Otto, *The Gothic Cathedral: Origins of Gothic Architecture and the Medieval Concept of Order*, reviewed by S. McK. Crosby, 149-160; letter to the editor, 316-320
- Walker, Robert M., *The Demon of the Portinari Altarpiece*, 218-219
- Wark, Robert R., ed., *Sir Joshua Reynolds, Discourses on Art*, reviewed by W. Hipple, 164-166; review of T. S. R. Boase, *English Art, 1800-1870*, 310-311
- White, John, *The Birth and Rebirth of Pictorial Space*, reviewed by J. R. Spencer, 225-228
- Wright, Frank Lloyd, *Drawings for a Living Architecture*, reviewed by J. M. Jacobus, Jr., 166-167
- Wunder, Richard Paul, *Castiglione Pen Drawings in the Cooper Union Museum*, 219-223

AESTHETICS AND CRITICISM

- Spencer, J. R., review of J. White, *The Birth and Rebirth of Pictorial Space*, 225-228

AMERICAN ART

- Upjohn, E. M., *A Minor Poet Meets Hiram Powers*, 63-66

ANTIQUITY

- Phillips, K. M., Jr., *Subject and Technique in Hellenistic-Roman Mosaics: A Ganymede Mosaic from Sicily*, 243-262
- Schefold, K., *Origins of Roman Landscape Painting*, 87-96

BAROQUE AND CLASSIC ART

- Ciechanowiecki, A., *Notes on the Ownership of Rembrandt's "Polish Rider,"* 294-296
- Hazlehurst, F. H., *The Artistic Evolution of David's "Oath,"* 59-63
- Held, J. S., review of M. Mauquoy-Hendrickx, *L'Iconographie d'Antoine Van Dyck, Catalogue Raisonné*, 73-74
- Herrmann, W., *The Problem of Chronology in Claude-Nicolas Ledoux's Engraved Work*, 191-210
- Huth, H., review of *Antoine Pesne*, mit Beiträgen von E. Berckenhagen, et al., 74-76; review of L. Schudt, *Italienreisen im 17. und 18. Jahrhundert*, 162-164

- Judson, J. R., review of W. S. Heckscher, *Rembrandt's Anatomy of Dr. Tulp; an Iconological Study*, 305-310

- Wunder, R. P., *Castiglione Pen Drawings in the Cooper Union Museum*, 219-223

BYZANTINE ART

- Lavin, I., and C. Mango, review of D. T. Rice, ed., *The Great Palace of the Byzantine Emperors*, 67-73

ENGLISH ART

- Hipple, W., review of R. R. Wark, ed., *Sir Joshua Reynolds, Discourses on Art*, 164-166
- Roe, A. S., review of G. W. Digby, *Symbol and Image in William Blake*, 79-81
- Rosenblum, R., review of G. Evans, *Benjamin West and the Taste of His Times*, 76-79
- Wark, R. R., review of T. S. R. Boase, *English Art, 1800-1870*, 310-311

ICONOGRAPHY

- Esmeijer, A. C., review of L.-I. Ringbom, *Paradisus Terrestris: Myt, Bild och Verklighet*, 302-305
- Koch, R. A., review of L. Behling, *Die Pflanze in der Mittelalterlichen Tafelmalerei*, 236-237

MEDIAEVAL ART

- Coor-Achenbach, G., *The Early Nineteenth Century Aspect of a Dispersed Polyptych by the Badia a Isola Master*, 143

Crosby, S. McK., review of O. von Simson, *The Gothic Cathedral: Origins of Gothic Architecture and the Mediaeval Concept of Order*, 149-160

Frisch, T. G., *The Twelve Choir Statues of the Cathedral at Reims: Their Stylistic and Chronological Relation to the Sculpture of the North Transept and of the West Façade*, 1-24

Guilmain, J., *Interlace Decoration and the Influence of the North on Mozarabic Illumination*, 211-218

Kantorowicz, E. H., *The Archer in the Ruthwell Cross*, 57-59

Randall, L. M. C., *A Mediaeval Slander*, 25-38

Schapiro, M., review of W. Koehler, *Die Karolingischen Miniaturen, II: Die Hofschule Karls des Grossen*, 301-302

Sheppard, C. D., Jr., review of J. Deér, *The Dynastic Porphyry Tombs of the Norman Period in Sicily*, 233-236

MODERN ARCHITECTURE

Jacobus, J. M., Jr., review of F. L. Wright, *Drawings for a Living Architecture*, 166-167

NINETEENTH CENTURY ART

Homer, W. I., review of H. Dorra and J. Rewald, *Seurat; l'œuvre peint; biographie et catalogue critique*, 228-233

Johnson, L., *The Etruscan Sources of Delacroix's "Death of Sardanapalus,"* 296-300

Reff, T., review of J. Berthold, *Cézanne und die alten Meister*, 145-149

ORIENTAL ART

Fong, W., *The Problem of Ch'ien Hsuan*, 173-189

Stern, H. P., review of O. E. Holloway, *Graphic Art of Japan; the Classical School*, 311-312

RENAISSANCE ART

de la Croix, H., *Military Planning and the Radial City Plan in Sixteenth Century Italy*, 263-290

Dow, H. J., *Two Italian Portrait-Busts of Henry VIII*, 291-294

Lavin, M. A., review of K. T. Steinitz, *Leonardo da Vinci's Trattato della Pittura, Treatise on Painting, a Bibliography of the Printed Editions, 1651-1956*, 160-161

Martini, A., *The Early Work of Bartolomeo della Gatta*, 133-141

Meiss, H., *Toward a More Comprehensive Renaissance Palaeography*, 97-112

Snyder, J. E., *The Early Haarlem School of Painting: I. Ouwater and the Master of the Tiburtine Sibyl*, 39-55; *II. Geertgen tot Sint Jans*, 113-132

Walker, R. M., *The Demon of the Portinari Altarpiece*, 218-219

